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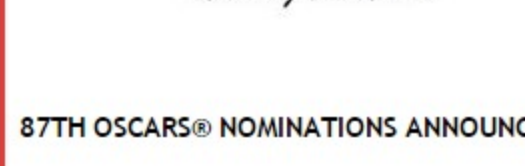
Adrienne Papp RUTH is a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of *All Spotlight Articles*: Dame **Adrienne Papp** is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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87TH OSCARS® NOMINATIONS ANNOUNCED, By Adrienne Papp



87TH OSCARS® NOMINATIONS ANNOUNCED



By Adrienne Papp

Directors Alfonso Cuarón and J.J. Abrams, actor Chris Pine and Academy President Cheryl Boone Isaacs announced the nominations for the 87th Academy Awards® today (January 15). For the first time, nominees in all 24 categories were announced live.

Cuarón and Abrams announced the nominees in 11 categories at 5:30 a.m. PT, followed by Pine and Boone Isaacs for the remaining 13 categories at 5:38 a.m. PT, at the live news conference attended by more than 400 international media representatives.

Academy members from each of the 17 branches vote to determine the nominees in their respective categories - actors nominate actors, film editors nominate film editors, etc.. In the Animated Feature Film and Foreign Language Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Official screenings of all motion pictures with one or more nominations will begin for members on Saturday, January 24, at the Academy's Samuel Goldwyn Theater. Screenings also will be held at the Academy's Linwood Dunn Theater in Hollywood and in London, New York and the San Francisco Bay Area.

Active members of the Academy are eligible to vote for the winners in all categories.

Academy Awards for outstanding film achievements of 2014 will be presented on Oscar® Sunday, February 22, 2015, at the Dolby Theatre® at Hollywood & Highland Center® and televised live on the ABC Television Network. The Oscars, produced by Craig Zadan and Neil Meron, also will be televised live in more than 225 countries and territories worldwide.



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Nominations for the 87th Academy Awards

Performance by an actor in a leading role

- Steve Carell in "Foxcatcher"
- Bradley Cooper in "American Sniper"
- Benedict Cumberbatch in "The Imitation Game"
- Michael Keaton in "Birdman or (The Unexpected Virtue of Ignorance)"
- Eddie Redmayne in "The Theory of Everything"

Performance by an actor in a supporting role

- Robert Duvall in "The Judge"
- Ethan Hawke in "Boyhood"
- Edward Norton in "Birdman or (The Unexpected Virtue of Ignorance)"
- Mark Ruffalo in "Foxcatcher"
- J.K. Simmons in "Whiplash"



Performance by an actress in a leading role

- Marion Cotillard in "Two Days, One Night"
- Felicity Jones in "The Theory of Everything"
- Julianne Moore in "Still Alice"
- Rosamund Pike in "Gone Girl"
- Reese Witherspoon in "Wild"

Performance by an actress in a supporting role

- Patricia Arquette in "Boyhood"
- Laura Dern in "Wild"
- Keira Knightley in "The Imitation Game"
- Emma Stone in "Birdman or (The Unexpected Virtue of Ignorance)"
- Meryl Streep in "Into the Woods"

Best animated feature film of the year

- "Big Hero 6" Don Hall, Chris Williams and Roy Conli
- "The Boxtrolls" Anthony Stacchi, Graham Annable and Travis Knight
- "How to Train Your Dragon 2" Dean DeBlois and Bonnie Arndt
- "Song of the Sea" Tomm Moore and Paul Young
- "The Tale of the Princess Kaguya" Isao Takahata and Yoshiaki Nishimura

Achievement in cinematography

- "Birdman or (The Unexpected Virtue of Ignorance)" Emmanuel Lubezki
- "The Grand Budapest Hotel" Robert Yeoman
- "Ida" Lukasz Zal and Ryszard Lenczewski
- "Mr. Turner" Dick Pope
- "Unbroken" Roger Deakins



Achievement in costume design

- "The Grand Budapest Hotel" Milena Canonero
- "Inherent Vice" Mark Bridges
- "Into the Woods" Colleen Atwood
- "Maleficent" Anna B. Sheppard and Jane Clive
- "Mr. Turner" Jacqueline Durran

Achievement in directing

- "Birdman or (The Unexpected Virtue of Ignorance)" Alejandro G. Iñárritu
- "Boyhood" Richard Linklater
- "Foxcatcher" Bennett Miller
- "The Grand Budapest Hotel" Wes Anderson
- "The Imitation Game" Morten Tyldum



Best documentary feature

- "CitizenFour" Laura Poitras, Mathilde Bonnefoy and Dirk Wilutzky
- "Finding Vivian Maier" John Malool and Charlie Siskel
- "Last Days in Vietnam" Rory Kennedy and Keven McAlester
- "The Salt of the Earth" Wim Wenders, Juliano Ribeiro Salgado and David Rosier
- "Wrung" Orlando von Eszterházy and Joanna Koszeberg

Best documentary short subject

- "Crisis Hotline: Veterans Press 1" Ellen Gossensberg Kent and Dana Perry
- "Joanna" Aneta Kopacz
- "Our Curse" Tomasz Śliwkiński and Maciej Ślesicki
- "The Reaper (La Parka)" Gabriel Serra Arguello
- "White Earth" J. Christian Jensen

Achievement in film editing

- "American Sniper" Joel Cox and Gary D. Roach
- "Boyhood" Sandra Adair
- "The Grand Budapest Hotel" Barney Pilling
- "The Imitation Game" William Goldenberg
- Tom Cross

Best foreign language film of the year

- "Ida" Poland
- "Leviathan" Russia
- "Tangerines" Estonia
- "Timbuktu" Mauritania
- "Wild Tales" Argentina



Achievement in makeup and hairstyling

- "Foxcatcher" Bill Corso and Dennis Lidland
- "The Grand Budapest Hotel" Frances Hamon and Mark Coulter
- "Guardians of the Galaxy" Elizabeth Yianni-Georgiou and David White

Achievement in music: written for motion pictures (Original score)

- "The Grand Budapest Hotel" Alexandre Desplat
- "The Imitation Game" Alexandre Desplat
- "Interstellar" Hans Zimmer
- "Mr. Turner" Gary Yershon
- "The Theory of Everything" Johann Johannsson

Achievement in music: written for motion pictures (Original song)

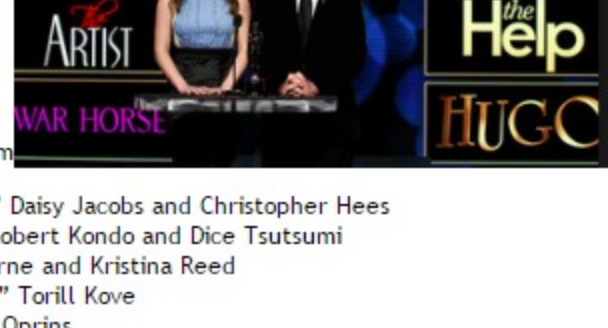
- "Everything Is Awesome" from "The Lego Movie" Music and Lyric by Shawn Patterson
- "Glory" from "Selma" Music and Lyric by John Stephens and Lonnie Lynn
- "Gatelia" from "Beyond the Lights" Music and Lyric by Diane Warren
- "I'm Not Gonna Miss You" from "Glen Campbell...I'll Be Me" Music and Lyric by Glen Campbell and Julian Raymond
- "Lost Stars" from "Begin Again" Music and Lyric by Gregg Alexander and Danielle Brisebois

Best motion picture of the year

- "American Sniper" Clint Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan, Producers
- "Birdman or (The Unexpected Virtue of Ignorance)" Alejandro G. Iñárritu, John Lesher and James W. Skotchdopole, Producers
- "Boyhood" Richard Linklater
- "Foxcatcher" Bennett Miller
- "The Grand Budapest Hotel" Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson, Producers
- "The Imitation Game" Mora Grossman, Ido Ostrovsky and Teddy Schwarzman, Producers
- "Selma" Christian Colson, Oprah Winfrey, Debra Gardner and Jeremy Kleiser, Producers
- "The Theory of Everything" Tim Bevan, Eric Fellner, Lisa Bruce and Anthony McCarten, Producers
- "Whiplash" Jason Blum, Helen Estabrook and David Lancaster, Producers

Achievement in production design

- "The Grand Budapest Hotel" Production Design: Adam Stockhausen; Set Decoration: Anna Pincock
- "The Imitation Game" Production Design: Maria Dlukovics; Set Decoration: Tatiana Macdonald
- "Interstellar" Production Design: Nathan Crowley; Set Decoration: Gary Fettis
- "Into the Woods" Production Design: Dennis Gassner; Set Decoration: Anna Pincock
- "Mr. Turner" Production Design: Suzie Davies; Set Decoration: Charlotte Watts



Best animated short film

- "The Bigger Picture" Dabry Jacobs and Christopher Hees
- "The Dam Keeper" Robert Kondo and Dice Tsutsumi
- "Feast" Patrick Osborne and Kristina Reed
- "He and His Moustache" Tsvi Yonay
- "A Single Life" Joris Oprins

Best live action short film

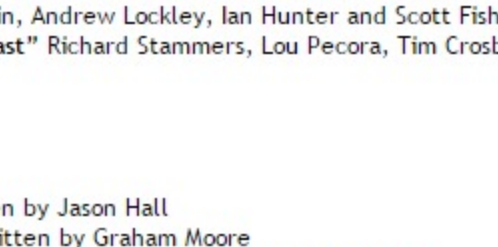
- "Aya" Oded Binnun and Mihal Brezis
- "Boogaloo and Graham" Michael Lennox and Ronan Blaney
- "Butter Lamp (La Lampe Au Beurre De Yak)" Hu Wei and Julien Féret
- "Parvaneh" Talikhon Hamzavi and Stefan Eichenberger
- "The Phone Call" Mat Kirkby and James Lucas

Achievement in sound editing

- "American Sniper" Alan Robert Murray and Bub Asman
- "Birdman or (The Unexpected Virtue of Ignorance)" Martin Hernández and Aaron Glascock
- "Foxcatcher" Written by E. Max Fyfe and Paul Thomas Anderson
- "Interstellar" Richard King
- "Unbroken" Becky Sullivan and Andrew DeCristofaro

Achievement in sound mixing

- "American Sniper" John Reitz, Gregg Rusloff and Walt Martin
- "Birdman or (The Unexpected Virtue of Ignorance)" Jon Taylor, Frank A. Montaño and Thomas Varga
- "Interstellar" Gary A. Rizzo, Gregg Landaker and Mark Fettes
- "Unbroken" Jon Taylor, Frank A. Montaño and David Lee
- "Whiplash" Craig Mack, Ben Wilkins and Thomas Curley



Achievement in visual effects

- "Captain America: The Winter Soldier" Dan DeLueno, Russell Earl, Bryan Grill and Dan Sudick
- "Dawn of the Planet of the Apes" Jesse Lettieri, Nicolas Althadi, Jonathan Favkner and Erik Winqvist
- "Guardians of the Galaxy" Stephane Ceretti, Nicolas Althadi, Daniel Barrekar and Paul Corbould
- "Interstellar" Paul Franklin, Andrew Lockley, Ian Hunter and Scott Fisher
- "X-Men: Days of Future Past" Richard Stammers, Lou Pecora, Tim Crobbie and Cameron Waldbauer

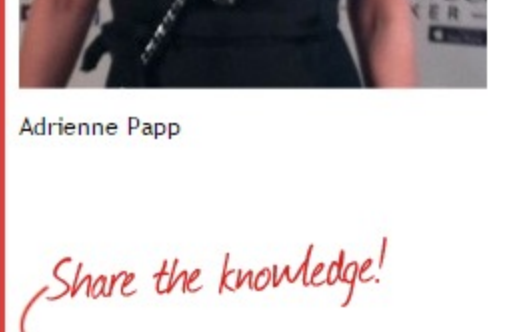
Adapted screenplay

- "American Sniper" Written by Jason Hall
- "The Imitation Game" Written by Graham Moore
- "Inherent Vice" Written by E. Max Fyfe and Paul Thomas Anderson
- "The Theory of Everything" Screenplay by Anthony McCarten
- "Whiplash" Written by Damien Chazelle

Original screenplay

- "Birdman or (The Unexpected Virtue of Ignorance)" Written by Alejandro G. Iñárritu, Nicolás Giacobone, Alexander Dinelaris, Jr. & Armando Bo
- "Boyhood" Written by Richard Linklater
- "Foxcatcher" Written by E. Max Fyfe and Paul Thomas Anderson
- "The Grand Budapest Hotel" Screenplay by Wes Anderson; Story by Wes Anderson & Hugo Guinness
- "Nightcrawler" Written by Dan Gilroy

About the Author of *This Article*: Dame **Adrienne Papp** is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*, The *Westside Today* Publications ; such as Beverly Hills 90210, Malibu Beach, Santa Monica Sun; The *Beverly Hills Times*; Brentwood News; *Bel-Air View*; *Celebrity Society*; *Celeb Staff*; *It Magazine*; *Chic Today*; *LA2DAY*; *West Side Today* among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.



Adrienne Papp

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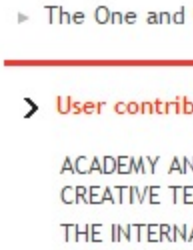


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