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## SpotlightMediaProductions's blog



<http://spotlightmediaproductions.biz/spotlight/>

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

**About the Author of all Spotlight Articles:** Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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## BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP, By Adrienne Papp

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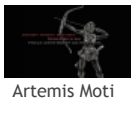
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By Adrienne Papp

## BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP 12th Annual Festival Sets Records in Submissions, Screenings

Missoula, Montana -

Fresh on the heels of an exhaustive selection process that began with an unprecedented number of submissions, the Big Sky Documentary Film Festival is thrilled to announce the lineup for the 2015 festival, which includes a record number of screenings. Now in its 12th year, the festival runs from February 6-16 across four venues in downtown Missoula, Montana, and will include four competitions in the Feature, Short, Mini-Doc, and Big Sky Award categories. Competition films, thematic strands, Big Sky Doc Shop events, and special presentations will be announced in mid-January.

### 2015 BIG SKY DOCUMENTARY FILM FESTIVAL OFFICIAL SELECTIONS -

- 1971, Johanna Hamilton, 80 minutes
- 20/NOTHING, Rachel Stevens, 6 minutes
- A DOG NAMED GUCCI, Gorman Bechard, 83 minutes
- A LINE IN THE SAND, Justin Clifton & Chris Cresci, 2 minutes
- ABDULAI, Aidan Avery, 14 minutes
- ABOVE ALL ELSE, John Fiege, 95 minutes
- ABOVE THE ALLEY, BENEATH THE SKY, Dominic Gill, 24 minutes
- ALMOST THERE, Dan Rybicky & Aaron Wickenden, 93 minutes
- AN HONEST LIAR, Justin Weinstein & Tyler Measom, 90 minutes
- AND WE WERE YOUNG, Andy Smentanka, 111 minutes
- BACK ON BOARD: GREG LOUGANIS, Cheryl Furjanic, 86 minutes
- BADGER CREEK, Randy Vasquez & Jonathan Skurnik, 8 minutes
- BAJA'S SECRET MIRACLE, Eliana Alvarez Martinez, 12 minutes
- BARD IN THE BACKCOUNTRY, Cindy Stillwell & Tom Watson, 56 minutes
- BASHIR'S VISION, Daniel Roher, 15 minutes
- BEDEVIL, Sam Carroll, 67 minutes
- BEING EVEL, Daniel Junge, 100 minutes
- BELLY OF THE BEAST, Rob Norton, 15 minutes
- BIG MOCCASIN, Chelsea Moynihan & Andrew Moynihan, 66 minutes
- BILL ORHMANN: LOOKING FOR THE TRUTH, Rob Norton, 8 minutes, 2012
- BILLY MIZE AND THE BAKERSFIELD SOUND, William Saunders, 95 minutes
- BLACKSUN, Jon Bougher & Kohl Threlkeld, 7 minutes
- BLENDHER, John Frank Freeman, 11 minutes
- BLINDSIGHT, Bob Sacha, 16 minutes
- BOYS WITH BROKEN EARS, Nima Shayeghi, 80 minutes
- BRAVE NEW WILD, Oakley Anderson-Moore, 75 minutes
- BREAK KIDS, Emily Kassie, 8 minutes
- BROKEN CITY POETS, Ariane Wu, 29 minutes
- BROKEN LANDSCAPES, Michael T. Miller, 13 minutes
- BROKEN SONG, Claire Dix, 71 minutes
- BUGARACH, Sergi Cameron, Ventura Durall & Salvador Sunyer, 90 minutes
- BY BLOOD, Sam Russell & Marcos Barberly, 63 minutes
- CAILLEACH, Rosie Reed Hillman, 14 minutes
- CHILDREN OF THE ARCTIC, Nick Brandestini, 94 minutes
- CJ HENDRY: PEN ON PAPER, Rob Norton, 3 minutes
- COACHING COLBURN, Jeff Bemiss, 16 minutes
- COMIC BOOK HEAVEN, E.J. McLeavey-Fisher, 12 minutes
- CONTROVERSIES, Ryan McKenna, 22 minutes
- COUNTING THE DEAD, Catharine Axley, 7 minutes
- CRAZY CARL AND HIS MAN BOOBS, Mike Woolf, 50 minutes
- CROOKED CANDY, Andrew Rodgers, 6 minutes
- DAUGHTERS OF EMMONAK, Graeme Aegerter, Bobby Moser & Samantha Andre, 17 minutes
- DAVID & ME, Ray Klonsky & Marc Lamy, 69 minutes
- DAVID HOCKNEY IN THE NOW, Lucy Walker, 6 minutes
- DESERT HAZE, Sofie Benoot, 109 minutes
- DIVIDE IN CONCORD, Kris Kaczor & Dave Regos, 83 minutes
- DO YOU DREAM IN COLOR?, Abigail Fuller & Sarah Ivy, 76 minutes
- DON'T THINK I'VE FORGOTTEN, John Pirozzi, 107 minutes
- DRY SEASON, Max Good & Tyler Trumbo, 8 minutes
- DRYDEN: THE SMALL TOWN THAT CHANGED THE FRACKING GAME, Chris Jordan-Blochm 11 minutes
- F-LINE, Silvia Turchin, 9 minutes
- FIGHTER BY NATURE, JP Keenan & Aryelle Cormier, 28 minutes
- FINDING TRACTION, Jaime Jacobsen, 57 minutes
- FISHTAIL, Andrew Renzi, 61 minutes

### Comments for user content

- ▶ [The One and Only Valerie Harper](#)

### User contributions

- BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP, By Adrienne Papp
- The International Press Academy Applauds the release of 'THE INTERVIEW' and George Clooney, By Adrienne Papp
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- 323 Feature Films in Competition for 2014 BEST PICTURE OSCAR®, By Adrienne Papp
- SPOTLIGHT MEDIA PRODUCTIONS 79 ORIGINAL SONGS VIE FOR 2014 OSCAR® By Adrienne Papp
- OSCAR® HOST NEIL PATRICK HARRIS'S WRITING TEAM ANNOUNCED FOR 87TH OSCARS®
- New Film Makers Los Angeles 2014 Year End Event, By Adrienne Papp
- Kevin Costner & Christopher Nolan In Person, American Cinematheque, By Adrienne Papp
- 10 CONTENDERS REMAIN IN VFX OSCAR® RACE, By Adrienne Papp
- Highland Film Group Closes major Territory Sales on Chevy Chase Starred "Shelby" By Adrienne Papp

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### Latest comments

- don` t lose heart
- Your story picked up
- Instituto Mexicano de Cinematografia
- intersting for our audience
- interesting on interstellar
- Winner Photo
- Explanation of our submissions policy
- please view traler online
- Pseudonym at Tuebingen Stuttgart, Germany
- Something Is Wrong With Kelvin

### Recent audio

- ▶ **Title:** Amnesia SoundTrack
- ▶ **Title:** Experience\_Sound Track
- ▶ **Title:** Indie Film Nation Podcast Episode #060 for 17th October 2006
- ▶ **Title:** Lil' Kim interview
- ▶ **Title:** Premier Misick and Lisa Raye Misick interview
- ▶ **Title:** Chris Kazi Rolle soundbite
- ▶ **Title:** Jasmine Guy soundbites
- ▶ **Title:** Robert Forster soundbites
- ▶ **Title:** Wanda Lopes soundbites
- ▶ **Title:** country side sound bites

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8 9 ... next > last >>



FLORENCE, ARIZONA, Andrea B. Scott, 77 minutes  
FOR ALL, Rachel Stevens, 15 minutes  
FUNGIPHILIA RISING, Madison McClintock, 13 minutes  
GARDENERS OF EDEN, Anneliese Vandenberg & Austin Peck, 62 minutes  
GAUCHO DEL NORTE, Sofian Khan, 58 minutes  
GIAP'S LAST DAY AT THE IRONING BOARD FACORY, Tony Nguyen, 25 minutes  
GNARLY IN PINK, Benjamin Mullinkosson & Kristelle Laroche, 7 minutes  
GODKA CIRKA, Alex Lora & Antonio Tibaldi, 10 minutes  
GROWING HOME, Faisal Attrache, 21 minutes  
HEARTS AND MINDS, Peter Davis, 112 minutes, 1974  
HIGHRISE (An interactive documentary), Katerina Cizek  
HINOKI FARM, Akiro Hellgardt, 29 minutes  
HIP HOP-ERATION, Bryn Evans, 93 minutes  
HOLLOW (An Interactive Documentary), Elaine Mcmillion  
HOTEL 22, Elizabeth Lo, 8 minutes  
HUNGRY HORSE, Pieter ten Hoopen, Tim McLaughlin & Brian Storm, 43 minutes  
IN COUNTRY, Mike Attie & Meghan O'Hara, 80 minutes  
ISLE DE JEAN CHARLES, Emmanuel Vaughan-Lee, 9 minutes  
JALANAN, Daniel Ziv, 107 minutes  
JORDANNE, Zak Razvi, 5 minutes  
JUNK STUDIO, Kier Atherton, 7 minutes  
KOSMA, Sonja Blagojevic, 75 minutes  
KUNG FU ELLIOT, Matthew Bauckman & Jaret Belliveau, 128 minutes  
LA ALFOMBRA ROJA, Iosu Lopez, 12 minutes  
L.A. MINER, Thomas Wood, 24 minutes  
LA REINA, Manuel Abramovich, 19 minutes  
LADY BE GOOD: INSTRUMENTAL WOMEN IN JAZZ, Kay Ray, 80 minutes  
LAST STOP IN SANTA ROSA, Elizabeth Lo, 5 minutes  
LITTLE HERO, Marcus A. McDouglad & Jennifer Medvin, 10 minutes  
LIVES WORTH LIVING, Eric Neudel, 60 minutes  
LOVE AND TERROR: ON THE HOWLING PLAINS OF NOWHERE, Dave Jannetta, 100 minutes  
LUCHADORA, River Finlay, 12 minutes  
MEET THE HITLERS, Matt Ogens, 83 minutes  
MIE NISHI, Bruno Caticha, 19 minutes  
MINERS SHOT DOWN, Rehad Desai, 86 minutes  
MR FOGG, Joseph Dixon, 17 minutes  
NATURAL LIFE, Tirtza Even, 76 minutes  
NOW EN ESPANOL, Andrea Meller, 67 minutes  
OMA EN OPA (Grandma and Grandpa), Charlotte de Bekker, 8 minutes  
OMID, Jawad Wahabzada, 9 minutes  
ON BEAUTY, Joanna Rudnick, 30 minutes  
ONE YEAR LEASE, Brian Bolster, 11 minutes  
OUT OF DEEPWOOD, Craig Weflen, 23 minutes  
PERSONAL GOLD, Tamara Christopherson, 89 minutes  
POUTERS, Paul Fegan, 17 minutes  
RETURN OF THE RIVER, Jessica Plumb & John Gussman, 70 minutes  
REUNIONS, Naomi Wise, 10 minutes  
RUHR RECORD, Rainer Komers, 45 minutes  
SALAD DAYS, Scott Crawford, 104 minutes  
SANTA CRUZ DEL ISLOTE, Luke Lorentzen, 19 minutes  
SHEILD AND SPEAR, Petter Ringbom, 89 minutes  
SHOWFOLK, Ned McNeilage, 23 minutes  
SIBLINGS ARE FOREVER, Frode Fimland, 85 minutes  
SIGHTLINES, Genevieve Bicknell, 16 minutes  
SILENCED, James Sipone, 102 minutes  
SILENCING THE THUNDER, Eddie Roqueta, 27 minutes  
SLOW SEASON, John Fiege, 6 minutes  
SOFT VENGEANCE: ALBIE SACHS & THE NEW SOUTH AFRICA, Abby Ginzberg, 86 minutes  
TERRANCE, Joris Debeij, 6 minutes  
THE AGE OF LOVE, Steven Loring, 78 minutes  
THE ALAN LANE STORY, Tyler Pfiffner & Kimberly Kozub, 15 minutes  
THE CASE OF THE THREE SIDED DREAM, Adam Kahan, 87 minutes  
THE DISEASE, Nathaniel Maddux, 15 minutes  
THE HIP HOP FELLOW, Kenneth Price, 79 minutes  
THE IMMORTALISTS, Jason Sussberg & David Alvarado, 79 minutes  
THE LAST SEASON, Sara Dosa, 80 minutes  
THE LAST SMALLHOLDER, Francis Lee, 9 minutes  
THE LAST STOP IN SANTA ROSA, 5 minutes  
THE ORCHESTRA, Francesco Merini & Helmut Failoni, 60 minutes  
THE ORPHAN GIRL, Yarrow Kraner, 20 minutes  
THE POSSIBILITIES ARE ENDLESS, Edward Lovelace & James Hall, 83 minutes  
THE SOWER, Julie Perron, 77 minutes  
THE VOW, Cameron Zohoori, 40 minutes  
THE WHALE HUNT, (An interactive documentary), Jonathan Harris  
THE YEAR WE THOUGHT ABOUT LOVE, Ellen Brodsky, 68 minutes  
THERE WILL BE NO STAY, Patty Dillion, 71 minutes  
TO LIVE DELIBERATELY, Marshall Granger, 10 minutes  
TOMORROW WE DISAPPEAR, Adam Weber & Jim Goldblum, 84 minutes  
TONGUE RIVER HOME, Eliza Goode, 5 minutes  
TOP SPIN, Sara Newens & Mina T. Son, 76 minutes  
TREASURE ISLAND, Elizabeth Lo & Melissa Langer, 7 minutes  
TRUE SON, Kevin Gordon, 72 minutes  
UNDER THE BED, Michael Galinsky & Suki Hawley, 11 minutes

UNPLUGGED, Mladen Kovacevic, 51 minutes  
WAR WITHIN THE WALLS, Courtney Marsh, 28 minutes  
WE ARE THE ONES, Jon Michael Shink, Michael Skinner, 62 minutes  
WELL NOW YOU'RE HERE, THERE'S NO WAY BACK - 109 minutes  
WHERE I CAN'T BE FOUND, Arjun Talwar, 15 minutes

JOHN COHEN RETROSPECTIVE -  
ROSCOE HOLCOLM FROM DAISY, KENTUCKY, 29 minutes  
MOUNTAIN MUSIC OF PERU, 58 minutes, 1984  
GYPSIES SING LONG BALLADS, 28 minutes, 1982  
DANCING WITH THE INCAS, 58 minutes, 1991  
THE HIGH LONESOME SOUND, 68 minutes, 1963  
END OF AN OLD SONG, 27minutes, 1970

SAM GREEN RETROSPECTIVE -  
THE LOVE SONG OF BUCKMINSTER FULLER (w/Yo La Tengo), 2012  
CLEAR GLASSES, 4 minutes  
LOVE LETTER TO THE FOG (A Cinematic Study of Fog In San Francisco), 2013, 10 minutes  
UTOPIA, PT. 3: THE WORLD'S LARGEST SHOPPING MALL, 2009, 13 minutes  
THE UNIVERSAL LANGUAGE, 28 minutes  
LOT 63, GRAVE C, 10 minutes, 2006  
THE FABULOUS STAINS: BEHIND THE MOVIE, 1999, 11 minutes  
THE WEATHER UNDERGROUND, 2003  
RAINBOW MAN/JOHN 3:16  
THE MEASURE OF ALL THINGS, 60 minutes (w/live score by Brendan Canty, Todd Griffin, & Catherine McRae)

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Adrienne Papp

*About the Author of This Article:* Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*; *The Westside Today Publications* ; such as *Beverly Hills 90210*; *Malibu Beach*; *Santa Monica Sun*; *The Beverly Hills Times*; *Brentwood News*; *Bel-Air View* ; *Celebrity Society* ; *Celeb Staff* ; *It Magazine*; *Chic Today*; *LA2DAY*; *West Side Today* among many others. She is the President and CEO of Los Angeles / New York-based publicity company, *Atlantic Publicity* and publishing house, *Atlantic Publisher*. Adrienne writes about world trends, *Quantum Physics*, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns *Atlantic United Films* that produces and finances true stories made for theatrical release or the silver screen. *Spotlight News Magazine* is owned by *Atlantic United, Inc.* Adrienne Papp is a member of the *International Press Academy*.

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