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French version

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● SpotlightMediaProductions's blog



<http://spotlightmediaproductions.biz/spotlight/>

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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Kevin Costner & Christopher Nolan In Person, American Cinematheque, By Adrienne Papp



SPOTLIGHT MEDIA PRODUCTIONS



By Adrienne Papp



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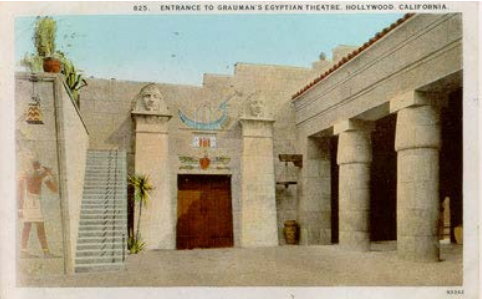
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Christopher Nolan has the rare ability to attract and challenge audiences at the same time. Join us for a retrospective of his films, including *MEMENTO*, *INSOMNIA* and *THE DARK NIGHT* trilogy, plus a 70mm screening of *INTERSTELLAR* with Christopher Nolan in person! The 12/12 screening of *INTERSTELLAR* is sold out, but there will be a stand by line and people are starting to advertise tickets for sale on the Facebook event on the Egyptian Theatre Facebook page.



Visit the Egyptian's Projection Booth & Dressing Rooms!
Behind-the-Scenes Tours of the Historic Egyptian

Saturday, Dec. 13, 2014 - 10:30 AM

Enjoy a day in historic Hollywood at the home of Hollywood's first movie premiere! Take a docent-led tour of the legendary 1922 Egyptian Theatre followed by a screening of the history film *FOREVER HOLLYWOOD* (exclusively shown at the Egyptian Theatre and featuring interviews with over 20 actors and filmmakers with narration by Sharon Stone). See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth and more at this adaptively re-used historic landmark!



Terry Jones in person!
A Funny Sense of Direction: The Wild Ride of Terry Jones
December 13 & 14, 2014

A day after his appearance at the Aero, Terry Jones swings by the Egyptian for a Python double bill - Cannes Grand Prix winner *MONTY PYTHON'S THE MEANING OF LIFE* and the beloved cult classic *MONTY PYTHON AND THE HOLY GRAIL*, both directed by Jones! Comedy fans may know him best for TV appearances as lower-class British housewives, Spanish Inquisitors or naked organists. But Terry Jones' work behind the camera is just as memorable as his Monty Python characters. He joins us in person for screenings of *MONTY PYTHON AND THE HOLY GRAIL*, *MONTY PYTHON'S THE MEANING OF LIFE*, *LIFE OF BRIAN* and *ERIK THE VIKING*.



December 7, 2014 - January 3, 2015

Screwball Comedies, Social Satires:
The American Dreams of Frank Capra

Frank Capra's 1934 screwball classic *IT HAPPENED ONE NIGHT* was the first to sweep the top Oscar categories, and though Capra never abandoned comedy - he helmed such hilarious features as *YOU CAN'T TAKE IT WITH YOU* and *ARSENIC AND OLD LACE*- he increasingly used his cachet to explore more serious themes, including politics (*MR. SMITH GOES TO WASHINGTON*) and business (*IT'S A WONDERFUL LIFE*). Join us for a retrospective saluting the American director.



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Sunday, Dec. 14, 2014 - 7:30 PM

Producers In Person!
THE IMITATION GAME
Benedict Cumberbatch is mesmerizing as Alan Turing, the brilliant British mathematician whose work breaking German codes during WWII helped lay the groundwork for modern computers but faced a conviction for indecency because of his homosexuality. A discussion follows the new film with producers Nora Grossman and Ido Ostrowsky.



Co-Presented with Outfest
AUNTIE MAME

Wednesday, Dec. 17, 2014 - 7:30 PM

Our annual co-presentation of AUNTIE MAME with Outfest sells out! Yep, 616 rabid Mame fans make it a holiday tradition to spend some time with Rosalind Russell who stars in the story of a Bohemian Aunt left to raise her young nephew as a free spirit - despite the conservative demands outlined in her late brother's will. Tickets are going fast, so get yours today. The film is preceded by a 6:00 PM reception sponsored by Absolut Vodka! And remember, "Life is a banquet, but most poor suckers are starving to death!"

Trailer Contest



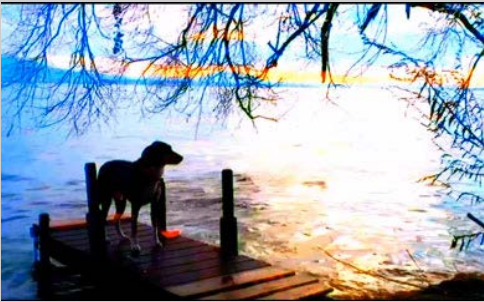
CONTEST: Make a Trailer + Be Part of The American Cinematheque's Focus on Female Directors! It's been ten years since the American Cinematheque first hosted an evening celebrating the achievements of women filmmakers including Sofia Coppola. As part of the 10th anniversary celebration of its annual Focus on Female Directors short film screening, the American Cinematheque is issuing a "Make a Trailer" challenge. Trailer-makers are tasked with creating a 1-minute long film/teaser/trailer on the general theme of female directors. What does putting the focus on female directors mean to you? Take Madonna's advice and express yourself - in a minute or less. All submitted trailers will be spotlighted on this page and acknowledged at the January 14, 2015 screening. One trailer will be chosen by the event's programmers to play on the historic Egyptian Theater silver screen for weeks leading up to the very special 10th Anniversary event on January 14, 2015. Deadline for submission: December 31, 2014. Each trailer must be one minute long (or less), be on the general theme of female directors, and contain the following information on screen long enough/big enough to be easily read: 10th Annual Focus on Female Directors
Short Film Screening
American Cinematheque at the
Egyptian Theatre, Hollywood
January 14, 2015



Wednesday, Dec. 17, 2014 - 7:30 PM

Belgian Premiere!
ALLELUJIA

A single mother (Lola Dueñas) connects with a petty crook (Laurent Lucas) on a dating site, and their growing passion eventually spirals into bloodshed. The torrid thriller is followed by a discussion with director Fabrice Du Welz and a Belgian beer reception. Presented by the Consulate General of Belgium in Los Angeles, in cooperation with Flanders Image and Wallonie Bruxelles Images, and with the support of Costco.
Coming January 23 - 29, 2015!



Jean-Luc Godard's Latest Film in 3D

Exclusive Los Angeles Engagement! Tickets On Sale Now!
GOODBYE TO LANGUAGE

At last, Jean-Luc Godard's highly anticipated Cannes Film Festival Jury prize winner hits the big screen! The protean French director's latest is a vibrant visual essay as well as a narrative - a married woman's relationship with a single man (and Godard's dog, Roxy) is just the jumping-off point. Both beautiful and mischievous, this Godard masterpiece is bold in its disregard for the conventions of 3-D filmmaking, challenging the audience to discover hidden layers of imagery, and making this a unique film that can only be savored in a theater. "A thrilling cinematic experience." - Manohla Dargis, The New York Times. "An adrenaline shot to the brain." - Scott Foundas, Variety. "Packed with dazzling images, the film makes 3-D feel like something brand-new to the medium." - Joe McGovern, Entertainment Weekly. In French with English subtitles.



January 30 & 31, 2015

75/10 Celebration!

The 75th Anniversary of the Aero Theatre / The 10th Anniversary of the American Cinematheque at the Aero Theatre

Join us for a kick off weekend of special events celebrating these two important anniversaries. Details coming soon!

Matthew McConaughey 2014 American Cinematheque Award Recipient

Matthew McConaughey was the 2014 American

We Would Like to Remind You Sound recording and still or motion

photography of any kind during discussions with guests at the Aero and Egyptian Theatres is strictly prohibited without specific advance permission of talent and of the American Cinematheque. Thank you for your understanding.

< Where to Park >



THEATRES FOR RENT

Rent the Egyptian or Aero Theatre for Press Screenings, Award Season Screenings, Cast & Crew Events and more.

Tours of the Historic Egyptian Theatre Our behind-the-scenes tours of the historic Egyptian Theatre are now only one day per month. Generally they will be on Saturdays.

Would You Like it if We Turned the Lights on While the Movie is Running? When you text and e-mail during a film you are “turning the lights on” in the theatre and bothering your fellow film lovers. We have had a number of complaints lately that the light from phone screens and other device screens have been disturbing the movie viewing experience in our theaters. Don’t ruin it for everyone. If you have something urgent to text or e-mail, go out in the lobby. We don’t want to create more of a disturbance by asking you to leave in the middle of a show.

Egyptian Theatre
6712 Hollywood Blvd, Hollywood, CA
90028

About the Author of This Article: **Dame Adrienne Papp** is a recognized journalist, economist and feature writer who has written for many publications including **Savoir**; **The Westside Today Publications** ; such as **Beverly Hills 90210**; **Malibu Beach**; **Santa Monica Sun**; **The Beverly Hills Times**; **Brentwood News**; **Bel-Air View** ; **Celebrity Society** ; **Celeb Staff** ; **It Magazine**; **Chic Today**; **LA2DAY**; **West Side Today** among many others. She is the President and CEO of Los Angeles / New York-based publicity company, **Atlantic Publicity** and publishing house, **Atlantic Publisher**. Adrienne writes about world trends, **Quantum Physics**, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns **Atlantic United Films** that produces and finances true stories made for theatrical release or the silver screen. **Spotlight News Magazine** is owned by **Atlantic United, Inc.** **Adrienne Papp** is a member of the **International Press Academy**.



Cinematheque Award Recipient. The award presentation was October 21, 2014. This is the Cinematheque's major annual fundraiser. Guests included Anne Hathaway, Christopher Nolan, Kate Hudson, Jennifer Garner and other celebrities! American Cinematheque members at the Sustaining level and above receive two tickets to this event as part of their membership benefit package.

COMING SOON The Films of Frank Capra, The Aero Theatre's 75th Anniversary, Seminars for Filmmakers, New Films from Belgium, **VERTIGO**, **LAWRENCE OF ARABIA**, **THE POSEIDON ADVENTURE**, **SILENT NIGHT**, **DEADLY NIGHT & CHRISTMAS EVIL**, Marx Bros New Years Day, Films with Holiday Spirit and always much, much more!

Tell the World that the Cinematheque is a 'Great Non-Profit'

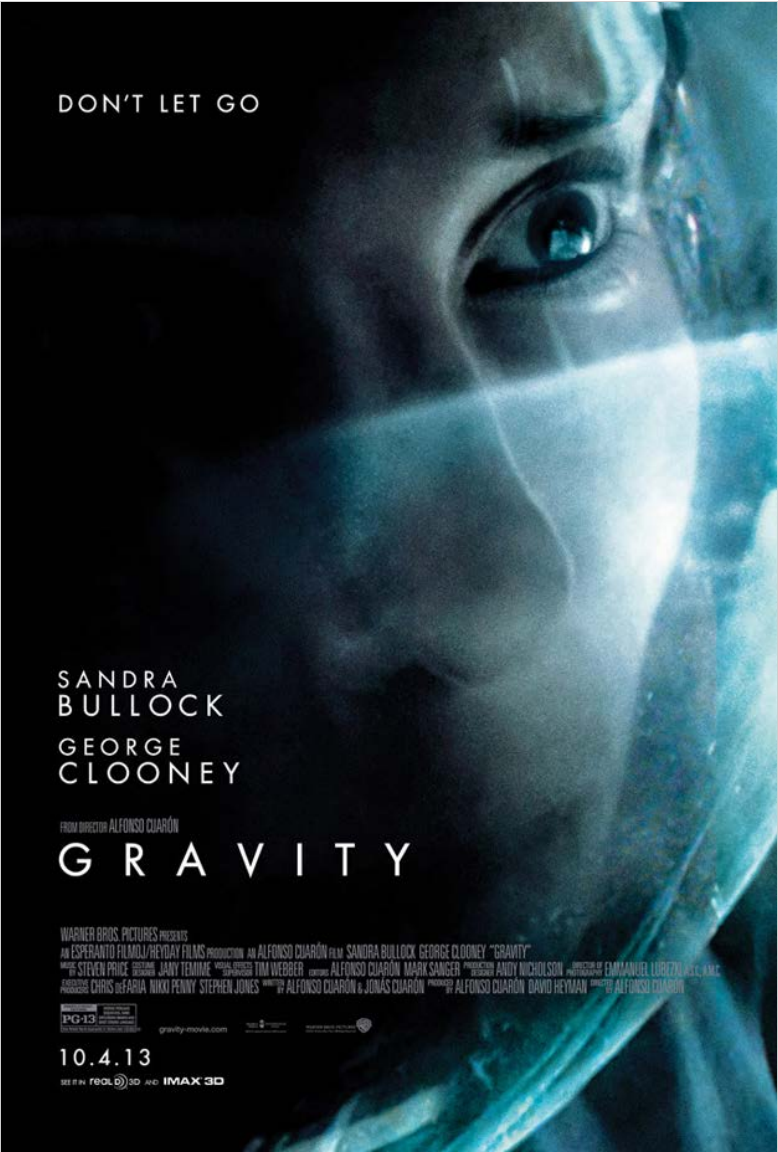




Adrienne Papp



Signed Movie Posters



RENT THE EGYPTIAN OR AERO THEATRE The Egyptian (both the 616 seat and the 80 seat) and Aero Theatres (425 seats) can be rented for press screenings, private events, premieres, etc. We have digital projection as well as film.



Sid Grauman loves to tweet about everything that goes on at the Cinematheque. We just can't stop him, this 135-year old theatre



impresario (and founder of the Egyptian & Chinese Theatres in Hollywood in the 1920s), LOVES to tweet all day long about goings on at the Aero & Egyptian Theatres! Tune into what he has to say and for important updates, on Twitter [SidGrauman](#)

The Egyptian Theatre's 24-frame digital projection provided by:DMX Cinema Technology, Inc.The Aero Theatre's Digital System: Special thanks to NEC Display Solutions, Dolby and Moving Image Technologies for generous support.

Share the knowledge!

•

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