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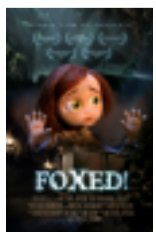
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SpotlightMediaProductions's blog



<http://spotlightmediaproductions.biz/spotlight/>

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

**About the Author of all Spotlight Articles: Dame Adrienne Papp** is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*, *Beverly Hills 90210*, *Malibu Beach*, *Santa Monica Sun*, *The Beverly Hills Times*, *Brentwood News*, *Bel-Air View*, *Celebrity Society*, *Celeb Staff*, *It Magazine*, *Chic Today*, *LA2DAY*, *West Side Today* among many others. She is the President and CEO of Los Angeles / New York-based publicity company, *Atlantic Publicity* and publishing house, *Atlantic Publisher*. Adrienne writes about world trends, *Quantum Physics*, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns *Atlantic United Films* that produces and finances true stories made for theatrical release or the silver screen. *Spotlight News Magazine* is owned by *Atlantic United, Inc.* Dame Adrienne Papp is a member of the *International Press Academy*.

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## New Film Makers Los Angeles 2014 Year End Event, By Adrienne Papp

SPOTLIGHT MEDIA PRODUCTIONS



NFMLA 2014 Year End Event By Adrienne Papp



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Vanesa G

Tiburon International Film Festival  
Tiburon Inte

Vanessa McMa



Martin I. Pe

One World Ci

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**Who's online**

There are currently *1 user* and *298 guests* online.

**Online users**

- SpotlightMediaP...

Short Program #1  
Pre-Reception: 5:30pm, Screening: 6:00pm



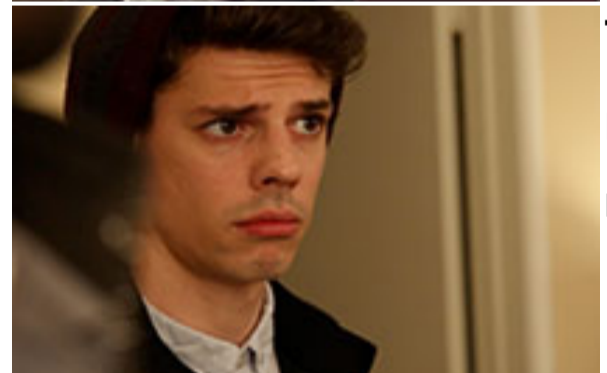
**Invisible**  
Director: Gregg Masuak  
A 40 year old woman takes drastic steps to become visible.



**Electric Indigo**  
Director: Jean-Julien Collette  
Indigo, mentally recalls her life from her birth till the event which led her to emancipate. She grew up in a family with two heterosexual fathers, Rubén, the Spaniard, and Tony, the American, united in the bonds of a non-carnal marriage, who had decided to raise their daughter together, born to a surrogate mother.



**Advent**  
Director: John Bickerstaff  
In the summer of 1962, humanity makes first contact with extraterrestrial life. Advent is the story of one family experiencing that event.

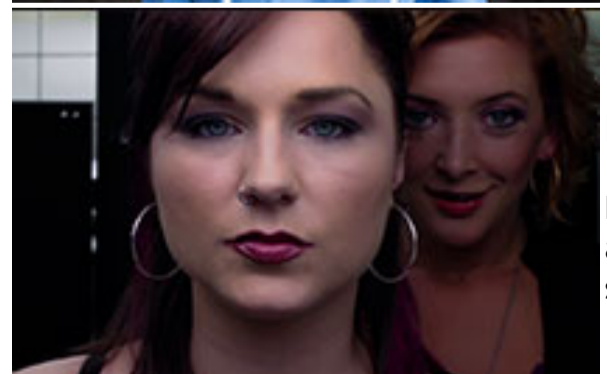


**The Age of Insecurity: Beanie Bros.**  
Director: Adriano Valentini  
Four friends show up dressed in beanies, but only one can continue to wear it or else they'll all look hella weird at the bar.

Shorts Program #2  
Pre-Reception: 7:20pm, Screening: 7:45pm



**Joburg Party**  
Director: Chris Saunders & Roderick Stanley  
Over two days and nights in Johannesburg, South Africa, this documentary crew traveled to rooftop parties, warehouse raves, street fashion shoots and poolside jams to meet some of the young musicians, DJs, zine publishers and artists set on taking the SA scene global.



**I'll Take Care of You**  
Director: Morgan Peterson  
Lucy Swan is a college freshman who is raped at a party. Consequently Lucy suffers from anxiety disorder and feels abandoned by an ineffectual system. A few years later Lucy has become a successful lawyer, will she finally break her silence?



**Eugene**  
Director: Catalina Hoyos-Restrepo  
Eugene, a renowned geneticist obsessed by the strength of his genetic family tree, is summoned by his younger brother to help him build the courage to propose to his girlfriend. This proves difficult when Eugene steals the girl's DNA and realizes that her genetic makeup is not up to his standards.



**The Scout**



**Director: Nick Everhart**

A group of Raider Scouts embark on a hunt for a legendary creature called 'the snipe.' But, as night falls, the scouts soon realize that they are the ones being hunted in this period piece inspired by such Amblin films as E.T., Goonies, Jaws, Jurassic Park, and many others.

Shorts Program #3

Pre-Reception: 9:00pm, Screening: 9:30pm



### Chaque Jour Est Une Petite Vie

**Director: Albane Fioretti & Lou-Brice Leonard**

Living in a modest caravan amongst the tower blocks, Rachel, 80 years old, dreams of returning to her native Algeria but her son Simon doesn't want to know anything about it-and his daughter, Stella, doesn't want anything to do with him.



### Asterism

**Director: Brett Wagner**

On a dreary stargazing trip to the mountains, an uncertain future casts a shadow over two former lovers.



### Danilo

**Director: Jacintho Muinos**

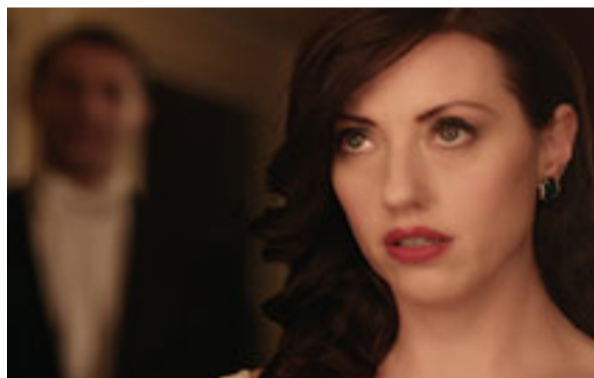
Set decades after a bio-terrorist attack unleashes a virus upon the world, transforming much of humanity into vicious creatures and laying waste to civilization, Chrysalis follows Josh and Penelope, two survivors who have banded together in the hope of rescuing others and rebuilding civilization.



### Eli Over Darkness

**Director: James Bachelor**

The story of a 17-year-old boy who suffers from depression after his mother's suicide and how he fights against it through friendships and family support.



### A Cool Dark Place

**Director: Tiffany Frances**

With the success of Walter's club Metropolis, his ego is growing but his appetite for power does not sit well with the city's mob bosses. Meanwhile, when his wife Vivienne enters the nightclub on a typical night she finds herself tortured by memories brought on by Metropolis's new act.

Industry



### Variety Premier

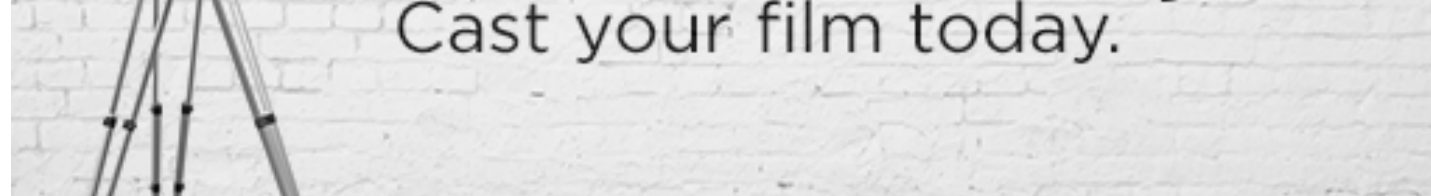
Variety is now offering a Premier subscription package. Premier gives subscribers exclusive content, industry information and discounts.

In addition to receiving the print edition of Variety each week, subscribers will have access to the digital edition of Variety, production charts for film and television and the full Variety archives. Variety's print and digital subscriptions for weekly content provide in-depth analysis and trustworthy reporting on the industry as well as breaking news and special reports.

Production charts list every pre-production and production commitment across television and film for all projects with expected distribution in the United States. Also, readers will have access to Vscore ratings, which quantifies the value of over 17,000 actors currently working in television and film with the industry's most accurate familiarity and appeal metric.

Variety Premier is offered at \$199 for a U.S. one year subscription, and \$299 for an international one year subscription.





## Backstage

Backstage, the world's most trusted casting resource, is now providing its state-of-the-art online casting tools to NFMLA filmmakers for free. Quickly find quality actors, models, singers, dancers, and more for your films, videos, and script readings. To get started, visit <http://offers.backstage.com/NFMLA> to create a free account and post a casting call. Enter code **NFMLACAST** at checkout to post your call for talent for free and unlock Backstage's latest tools for managing submissions, corresponding with talent, collaborating with your colleagues, and more.



## Chicago Music Library

Chicago Music Library is the premier independent production music library in the industry, with over 20,000 tracks of hard hitting and high quality music produced by some of the top independent artists and composers from across the globe. Our catalog is extremely diverse featuring everything from HUGE orchestral trailer music to indie pop, rock, hip-hop, and world ethnic; to mystery/horror underscores and LIVE recorded classical. We are NOW offering per-project blankets from \$295 to \$1995 depending on length of the project and the rights granted to all NewFilmMakersLA Members! SCORE YOUR ENTIRE PROJECT!



## SAG-AFTRA

Every great film requires talented actors and phenomenal filmmakers. SAG-AFTRA grants filmmakers access to top actors in the industry when their films are produced under SAG-AFTRA contracts. SAG-AFTRA represents more than 165,000 actors, announcers, broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other entertainment and media professionals. Our online production center makes it very easy to become a signatory. We have contracts for every budget and every platform. Our website has membership information and benefits.



## Yelp

Love LA as much as you love film? Then shout it from the rooftops! Share your favorite spots from dog hotels to secret gardens to best happy hours to perfect patios on Yelp. Download the free mobile app and have 57 million+ reviews at your fingertips. Add a tip, a food porn shot, or a review straight from your phone! Want to stay up to date with the latest goings on around town? Keep a watchful eye on [www.yelp.com/events](http://www.yelp.com/events) and sign up for the **Weekly Yelp** for upcoming events and bookmark-worthy places delivered right to your inbox every Wednesday! BOOM!



## Film Works

Film Works is about reminding ourselves how valuable the entertainment industry is to Californians, and not just those living and working in Los Angeles. In no other state or country on Earth is the film industry such a pillar of the state economy or bedrock of community life. In large part that's because the economic well-being of all Californians is tied to the state's entertainment industry, whether or not we consider ourselves in the biz.

Film Works is supported by a coalition of industry stakeholders from small businesses, local companies, labor organizations, community leaders and concerned citizens who want to take an active role in strengthening community ties to the entertainment industry and keeping California the world's premier place to make films, television shows and commercials.



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### Who We Are

NewFilmmakers Los Angeles (NFMLA) is a non-profit organization designed to showcase innovative works by emerging filmmakers from around the world, providing the Los Angeles community of entertainment professionals and film goers with a constant surge of monthly screening events. NFMLA provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their projects and connect with industry professionals for insight on distribution, production, acquisition and representation.

**About the Author of This Article:** Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*; *The Westside Today Publications* ; such as *Beverly Hills 90210*; *Malibu Beach*; *Santa Monica Sun*; *The Beverly Hills Times*; *Brentwood News*; *Bel-Air View* ; *Celebrity Society* ; *Celeb Staff* ; *It Magazine*; *Chic Today*; *LA2DAY*; *West Side Today* among many others. She is the President and CEO of Los Angeles / New York-based publicity company, *Atlantic Publicity* and publishing house, *Atlantic Publisher*. Adrienne writes about world trends, *Quantum Physics*, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns *Atlantic United Films* that produces and finances true stories made for theatrical release or the silver screen. *Spotlight News Magazine* is owned by *Atlantic United, Inc.* Adrienne Papp is a member of the *International Press Academy*.



Adrienne Papp

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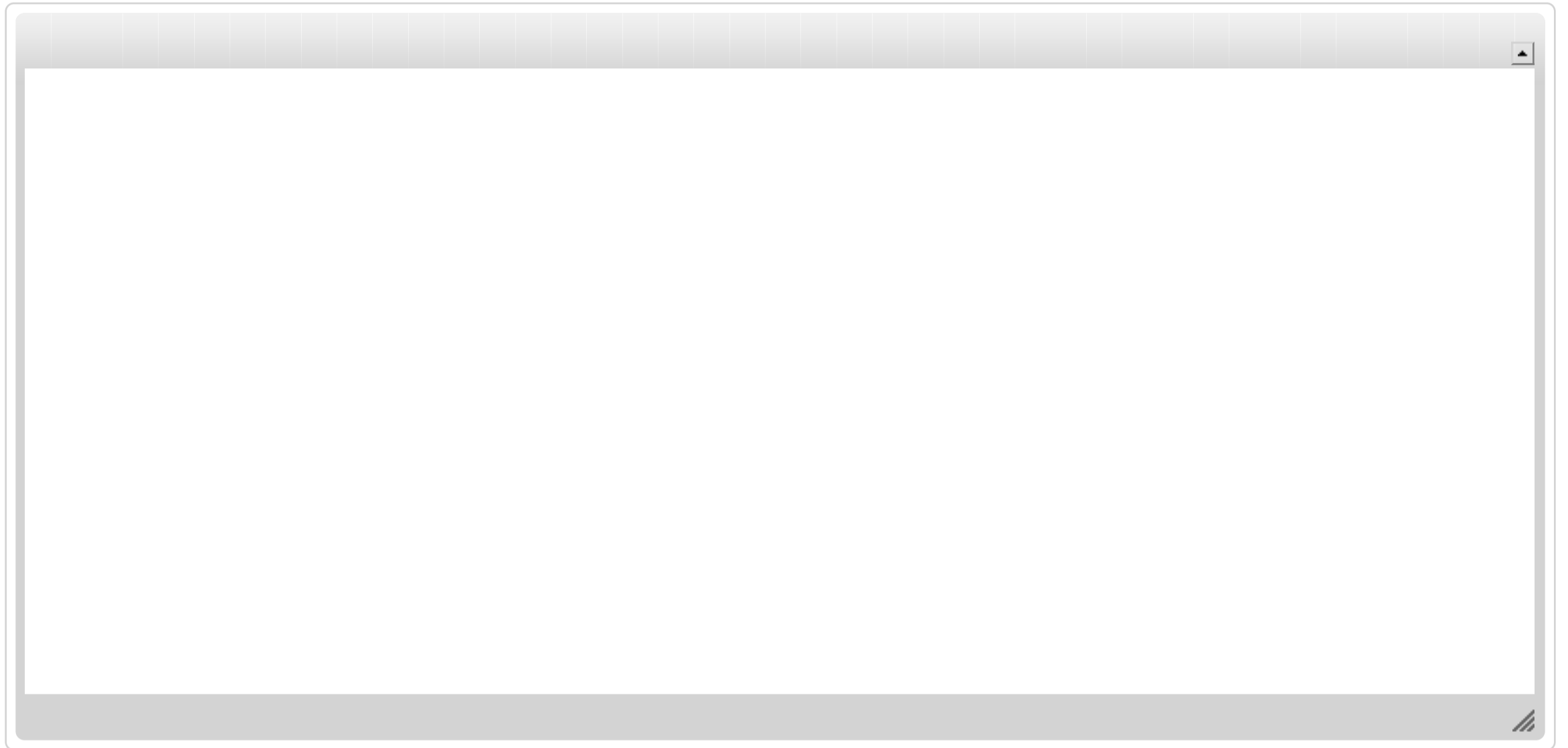
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